



COLEFAX AND FOWLER

AUTUMN 2026

The Autumn collection from Colefax and Fowler brings together a thoughtful mix of decorative prints, characterful weaves and finely executed embroideries, each reflecting an unmistakably English character.

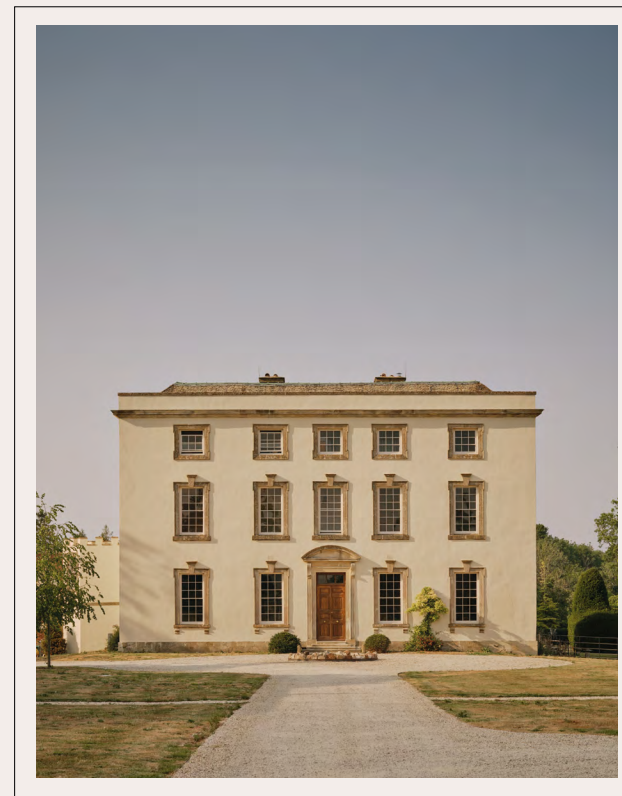
Painterly woodland scenes sit alongside crewelwork-inspired embroideries and formal decorative stripes, moving between soft, atmospheric prints and more structured, graphic designs. Traditional craft, from hand embroidery to Scottish wool weaving, runs throughout, each reinterpreted with a fresh, considered eye. Texture plays as important a role as pattern, from richly worked embroidered surfaces to the tactile depth of woven checks, plaids and heavyweight linens, giving the collection a quietly layered, grounded character throughout.

The Pendine Collection draws together embroidered botanical designs, evocative woodland scenes and arabesque motifs, reflecting the enduring appeal of collected interiors. Drawing on Jacobean crewelwork, antique embroidered hangings, Indian palampores and English chintzes, each design has been softened through scale, spacing and colour, allowing traditional motifs to feel elegant and entirely at ease in contemporary interiors.

Alongside the prints and embroideries, the collection extends into a varied mix of decorative and tactile weaves. The Walcott Collection lets texture lead over pattern, built from carefully balanced yarn combinations and layered structures that catch the light and shift with it. The Tremaine Collection takes a bold, graphic approach, drawing on the historic character of flamestitch, tapestry and Southeast Asian ikat, where luxuriously textured yarns bring dimension to a palette that feels earthy and refined.

The Glen Wools collection brings a further layer of heritage to the season, revisiting classic plaids alongside checks and a new stripe in a thoughtful balance of scale and pattern. Woven in Scotland using time-honoured techniques, these designs celebrate the timeless character of pure wool, finished in a palette of earthy, natural tones that offers confidence with restraint. A pair of heavyweight linens, in the Eden Collection, completes the story, united by tactile depth and quiet, neutral sophistication, and favouring understated warmth over pattern or colour throughout.

Varied in scale and unified in mood, the collection is designed to layer effortlessly, bringing a sense of comfort, tradition and understated elegance to interior schemes.



In Short:

Pendine: Decorative Prints and Embroideries

Walcott: Decorative Weaves

Tremaine: Decorative Weaves

Glen Wools: Checks and Stripes

Eden: Textured Weaves

PENDINE

Decorative Prints and Embroideries

The Pendine Collection celebrates the enduring appeal of collected interiors, bringing together prints, embroideries and decorative weaves that draw on centuries of textile tradition. Rooted in the language of English decoration, the collection moves between richly embroidered botanical designs, atmospheric woodland scenes, arabesque motifs and characterful woven structures. Each design has been carefully reinterpreted with a fresh perspective, balancing historical reference with the quiet refinement that defines Colefax and Fowler.

Inspiration has been drawn from a rich variety of historic sources, from Jacobean crewelwork and antique embroidered hangings to Indian palampores, English chintzes, woven borders, Bargello needlework and British landscape paintings. Rather than reproducing archive documents literally, the designs have been softened through scale, spacing and colour, allowing traditional motifs to feel elegant and entirely at ease in contemporary interiors.

Colour plays an important role in unifying the story. Mineral blues, old blue, aqua and slate are balanced by leaf green, forest green, olive and celadon, with warmer notes of parchment, flax, beige and stone. Accents of tomato, red, berry and faded pink bring decorative depth without overwhelming the quieter grounds. The result is a palette that feels mellow, layered and naturally aged, recalling the soft patina of treasured textiles that have evolved beautifully over time.

- 11 decorative designs
- Embroidered and printed designs draw on centuries of English decorative tradition
- Archive motifs softened through scale, spacing and colour for a fresh look
- A mellow, layered palette unifies the collection throughout





PENDINE

Decorative Print

An exuberant display of peony and hydrangea blooms printed onto a fresh, pure linen cloth with a wonderful drape and durability. Pendine has been developed from a traditional block printed document and painstakingly reworked in an original colour palette so as not to lose the blocky printing style that gives the design its informal character.

- Printed in the United Kingdom
- Lively multi-colour floral inspired by traditional block print techniques
- Peony and hydrangea blooms with distinctive foliage
- Pure linen ground

Repeats:
V86cm H92cm

Width: 140cm

Composition:
100% Linen

Rubs: 10,000

Use: OD

FR Code: √BM



F4985-01 Red/Forest



F4985-02 Pink/Green



F4985-03 Navy



F4985-04 Aqua



BIRCHWOOD

Decorative Print

Hand painted in Colefax and Fowler design studio Birchwood evokes the atmosphere of English woodlands through softly rendered birch and beech trees and layered foliage, recalling nineteenth-century landscape paintings. Tonal washes and subtle shifts in colour create a sense of depth, allowing the design to feel scenic. Printed onto a pure linen herringbone ground, this fabric has a wonderful drape.

- Original woodland print, hand painted in the Colefax Design Studio
- Birch and beech trees with layered foliage create depth and atmosphere
- Printed on the linen herringbone Hector (F4697) ground for added texture and depth
- Pure linen ground

Repeats:
V84cm H67cm

Width: 134cm

Composition:
100% Linen

Rubs: 10, 000

Use: OD

FR Code: √BM



F4990-01 Forest Green



F4990-02 Leaf Green



F4990-03 Old Blue



F4990-04 Tapestry Green



GENEVIEVE

Decorative Embroidery

A beautifully refined arabesque trail with arching stems, scrolling leaves and stylised flowerheads embroidered onto a fine, pure linen ground. Delicately poised, the motif is embellished with an innovative striped cording that defines the shapes and gives the surface its distinctive character, lending Genevieve a quiet elegance in the spirit of English crewelwork.

Repeats:
V59cm H125cm
Width: 125cm
Composition:
65% Linen
15% Viscose
12% Cotton
8% Polyester
Use: NS
FR Code: √BM

- Inspired by embroidered bed hangings and English crewelwork.
- Open botanical trail with flowing stems and flowers.
- Fine corded embroidery creates subtle surface detail
- Pure linen ground



F4978-01 Aqua/Beige



F4978-02 Leaf Green



F4978-03 Old Blue



F4978-04 Blue



LANDOR

Decorative Print

A beautiful damask print, Landor was hand painted in the Colefax and Fowler studio, inspired by an antique fabric from the archive. The formality of a mirrored damask layout with interlocking ogees contrasts with a relaxed drape and knocked back aesthetic. The design has a distinctive relief-like quality, with richly textured motifs evoking ornamental ceiling moulding, as though carved forms have been translated into a softened textile surface.

- Formal, symmetrical damask print with interlocking ogee layout
- Relief-like tonal effect evoking ornamental ceiling moulding, softened by hand-painted texture
- Printed in the United Kingdom

Repeats:
V61cm H47cm

Width: 140cm

Composition:
64% Linen
25% Cotton
11% Polyamide

Rubs: 20,000

Use: GD

FR Code: √BM



F5002-01 Blue



F5002-02 Old Blue



F5002-03 Olive Green



F5002-04 Beige



KEMERTON

Decorative Print

Kemerton draws on the tradition of Bargello and flamestitch needlework, using printing to reinterpret this historic technique as an accessible, versatile fabric with an exceptional drape. A skilful combination of a boldly textured woven ground and the printed flamestitch motif brings a new character while retaining the dimensional interest of hand needlework. The double herringbone structure of the ground cloth has an irregular chevron pattern that enhances the printwork, creating an authentic flame effect.

- Original realisation of a flamestitch effect using digital printing
- Printing technique allows for flamestitch design with an exceptional drape
- Woven in Italy

Repeats:
V27cm H34cm

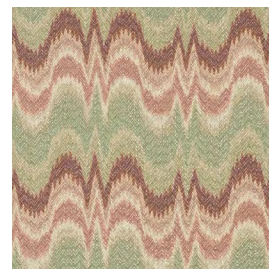
Width: 142cm

Composition:
41% Viscose
29% Cotton
17% Polyester
13% Linen

Rubs: 30,000

Use: GD

FR Code: BM



F4999-01 Red/Green



F4999-02 Forest Green



F4999-03 Old Blue



LEVINA

Decorative Embroidery

Evoking the charm of a treasured border or passementerie detail this embroidered vine trail runs vertically across a light pure linen woven stripe. The pattern references antique embroideries of Ottoman, Indian and even European sources which combined with a formal stripe offers the design a wholly fresh and unique feel.

- Embroidered and woven stripe with a graceful vertical composition
- Inspired by antique textile borders
- Pure linen ground

Repeats:
V41cm H47cm

Width: 140cm

Composition:
64% Linen
36% Polyester

Use: NS

FR Code: √K



F4980-01 Red/Green



F4980-02 Pink/Aqua



F4980-03 Blue



CALCOTT

Decorative Embroidery

Calcott charms with its traditional organic motifs, expressed through intricate stitchwork using an array of techniques. A satin cording applique creates alluring highlights and sits in gentle contrast with a dry linen ground. Although the surface is richly embroidered the fabric remains light and airy with a restrained palette of harmonious hues.

Repeats:
V59cm H64cm

Width: 128cm

Composition:
56% Linen
26% Polyester
10% Viscose
7% Cotton
1% Polyamide

Use: NS

FR Code: √K

- Fresh interpretation of a traditional embroidered motif
- Richly embroidered with cording applique highlights
- Symmetrical design with a formal structure



F4981-01 Red/Green



F4981-02 Pink/Blue



F4981-03 Green



F4981-04 Old Blue



SEYMOUR

Decorative Embroidery

Seymour has the striking character of a seventeenth-century tree of life embroidery, recalling the bold colour and texture of English crewelwork wall hangings. A central trunk provides structure, integrated with stylised flowers, buds and leaves in a composition that feels informal yet balanced. Woolly yarns with delicate cotton detailing sit upon a pure linen herringbone ground, giving the fabric a reassuringly weighty drape.

- Original tree of life artwork with bold crewelwork embroidery
- Combines woolly yarns and finer cotton details for remarkable texture
- Embroidered on the linen herringbone Hector (F4697) ground for added texture and depth
- Pure linen ground

Repeats:
V97cm H64cm

Width: 128cm

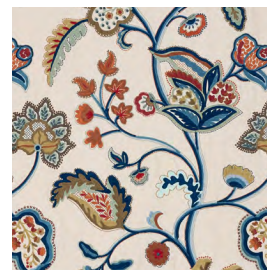
Composition:
59% Linen
23% Acrylic
18% Polyester

Use: NS

FR Code: √K



F4993-01 Blue



F4993-02 Red/Blue



F4993-03 Tomato/Green



PEMBURY

Decorative Embroidery

Inspired by antique Kilim patterns, Pembury's lively geometric motifs are arranged in vertical stripes across a heavy herringbone ground. Dense chainstitch embroidery offers depth to this structured design with the charm of a hand-worked textile fragment. The textured herringbone ground cloth is integral to the design's bold character, balancing formality with rich, crafted texture, and bringing historical border decoration into a richly worked stripe.

- Geometric stripe embroidered with antique Kilim references
- Herringbone ground cloth, shared with Bayton (F4949), gives structure and texture

Repeats:
V20cm H42cm

Width: 128cm

Composition:
39% Cotton
28% Viscose
20% Acrylic
7% Polyester
6% Linen

Use: NS

FR Code: √K



F4991-01 Slate



F4991-02 Old Blue



F4991-03 Red/Green



APPLEBY

Decorative Embroidery

Appleby draws on the delicate precision of early English needlework, reinterpreting its decorative organic imagery with a formal layout softened by a relaxed, handcrafted effect. Meandering trails of stylised flowers and foliage form bands that alternate across coloured printed stripes, combining the structure of a border with the softness of hand embroidery.

- Original adaptation of traditional English embroidery
- Combines embroidery with coloured printed stripes
- Pure linen ground

Repeats:
V59cm H43cm

Width: 129 cm

Composition:
75% Linen
16% Viscose
9% Polyester

Use: NS

FR Code: √BM



F4984-01 Green



F4984-02 Red/Green



F4984-03 Aqua



ORLANDO

Decorative Print

Animated and spirited, Orlando is a printed design on a grand scale, created in the Colefax and Fowler design studio. The organic forms, drawn from traditional Jacobean crewel work and tree of life designs, have been painted with subtle texture and movement bringing it skilfully into the 21st century. Printed onto a textured herringbone cloth to offer further surface interest and luxury to this exclusive design.

- Established Colefax design, introduced in new colourways
- Modern interpretation of traditional Jacobean crewelwork and tree of life layout
- Printed on the linen herringbone Hector (F4697) ground for added texture and depth
- 100% linen

Repeats:
V70cm H136cm

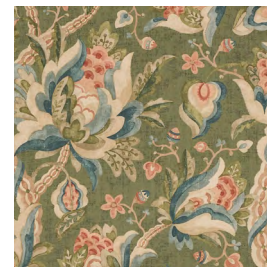
Width: 136cm

Composition:
100% Linen

Rubs: 10,000

Use: OD

FR Code: √BM



F4815-04 Olive Green



F4815-05 Tomato/Olive



F4815-06 Aqua



F4815-07 Green

WALCOTT

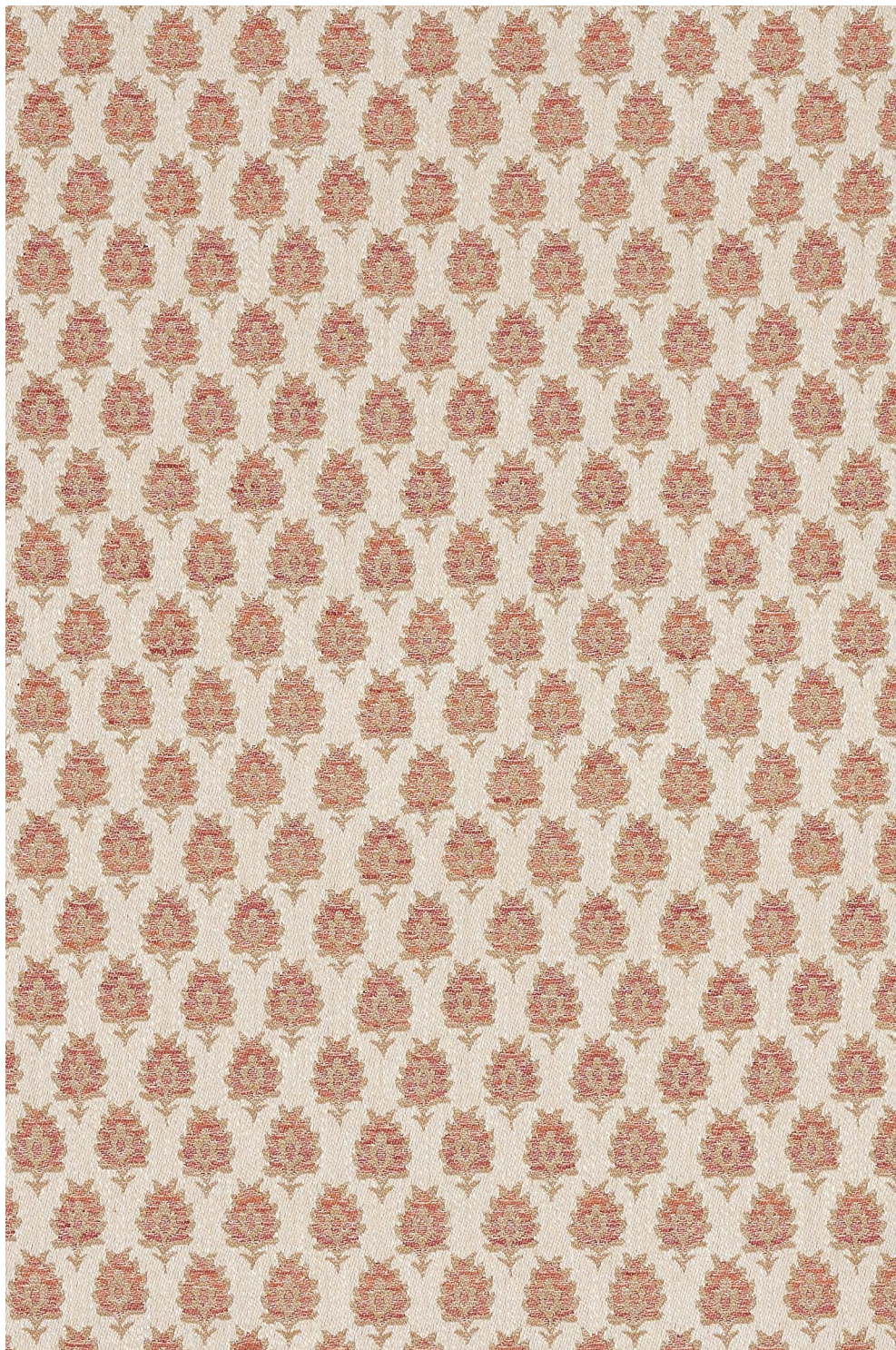
Decorative Weaves

The Walcott Collection celebrates the refined simplicity of considered texture, bringing together woven plains, subtle semi-plains and decorative details developed using specialist yarns and innovative techniques. Complex yarn combinations and layered weave structures build surfaces of intrigue and distinguished quality.

Rooted in the tradition of fine weaving, the collection moves between richly textured grounds and more decorative structures, each balancing tactile depth with restraint. The result is a grounded, understated collection, offering considered companion weaves to elevate prints, embroideries and plains alike.

- Considered coordination
- Woven in Italy





CELESTE

Decorative Weave

Celeste draws on an eighteenth-century woven document, its charmingly stylised leaf motif echoed in a decorative centre that mirrors the leaf's own shape. Contrasting yarns and a space-dyed linen add depth and character, giving Celeste its own distinctive identity.

- Classical leaf design with an individual charm
- Inspired by an eighteenth-century woven document
- Woven in Italy

Repeats: V7cm H4cm

Width: 142cm

Composition:

34% Linen

28% Viscose

22% Polyester

16% Cotton

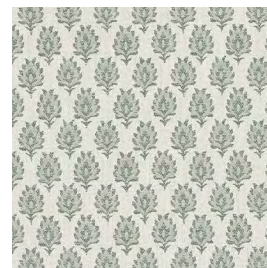
Rubs: 35,000

Use: GD

FR Code: √BM



F4994-01 Pale Aqua



F4994-02 Aqua



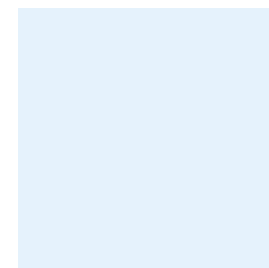
F4994-03 Green



F4994-04 Beige



F4994-05 Tomato



F4994-06 Blue



MORSE

Decorative Weave

Morse is a characterful textural weave with an abundance of surface interest. A small-scale, square geometric dot in two colours is picked out in a chunky, melange-effect yarn, giving Morse its rustic charm and wonderfully soft handle.

- Small-scale dotted weave with a rustic charm
- Soft muted colour palette
- Woven in Italy

Repeats:

V2cm H3cm

Width: 141 cm

Composition:

27% Viscose

22% Linen

17% Wool

14% Cotton

12% Acrylic

8% Polyester

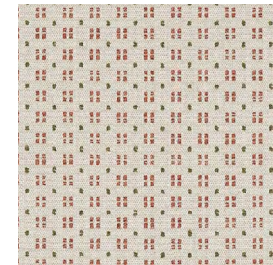
Rubs: 20,000

Use: GD

FR Code: √BM



F4986-01 Blue



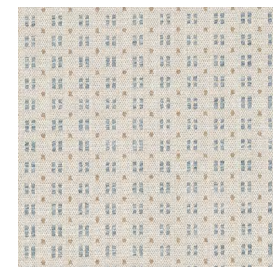
F4986-02 Red/Green



F4986-03 Forest Green



F4986-04 Gold



F4986-05 Old Blue



WALCOTT CHECK

Decorative Weave

A richly textured windowpane check in soft cream, designed as a natural companion to the Walcott plain and coordinating seamlessly across all its colourways.

A luxurious mix of yarns builds a complex surface, with the check itself formed by a raised, rounded cord. Walcott Check brings a tactile quality to any scheme.

- Richly textured weave with a stitched-effect windowpane check
- Coordinates with the Walcott plain weave
- Woven in Italy
- Highly durable for upholstery

Repeats: V15cm H14cm

Width: 140cm

Composition:

41% Viscose

21% Cotton

21% Linen

8% Polyester

7% Acrylic

2% Polyamide

Rubs: 50,000

Use: SD

FR Code: √BM



F4995-01 Tomato



F4995-02 Terracotta



F4995-03 Olive



F4995-04 Aqua



F4995-05 Natural



F4995-06 Beige



F4995-07 Sienna



F4995-08 Sand



F4995-09 Old Blue



F4995-10 Blue



F4995-11 Moss Green



F4995-12 Pale Blue



WALCOTT

Textured Weave

A richly textured plain, woven with a luxurious mix of yarns that build a complex, tactile surface, with depth and interest created entirely through texture. Catching the light, this quiet richness brings a real sense of craft to any scheme. A plain that coordinates with Walcott Check across the full range of colourways.

- Richly textured plain weave
- Coordinates with the Walcott Check
- Woven in Italy
- Highly durable for upholstery

Repeats: V0cm H0cm

Width: 146cm

Composition:
41% Viscose
22% Cotton
20% Linen
9% Polyester
7% Acrylic
1% Polyamide

Rubs: 50,000

Use: SD

FR Code: √BM



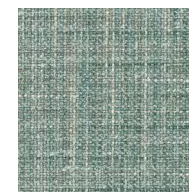
F4996-01 Tomato



F4996-02 Terracotta



F4996-03 Olive



F4996-04 Aqua



F4996-05 Natural



F4996-06 Beige



F4996-07 Sienna



F4996-08 Sand



F4996-09 Old Blue



F4996-10 Blue



F4996-11 Moss Green



F4996-12 Pale Blue



HADDON

Decorative Weave

An elegant diamond weave with an intricately drawn, stepped detail, brought to life by a space-dyed warp that lends a subtle movement across the surface. It offers a quiet richness to interior schemes.

- Smartly detailed diamond weave with stepped design
- Woven in Italy

Repeats: V6cm H6cm

Width: 141cm

Composition:

51% Cotton

29% Viscose

13% Linen

7% Polyester

Rubs: 20,000

Use: GD

FR Code: √BM



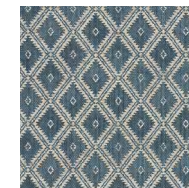
F4997-01 Aqua



F4997-02 Sky Blue



F4997-03 Green



F4997-04 Blue



F4997-05 Red



F4997-06 Sand



F4997-07 Beige



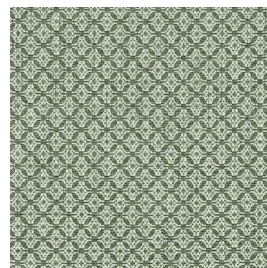
ROSELLA

Decorative Weave

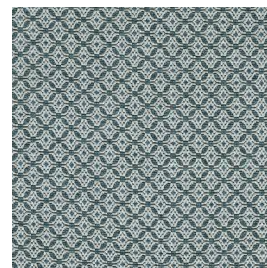
An all-over diamond fretwork gives Rosella its classic, old-world charm, highlighted by a linen and chenille weft in darker tones for depth and a refined sense of structure. Combined with a robust handle and a smart, considered colour palette.

- Diamond fretwork pattern
- Linen and chenille detail
- Woven in Italy
- Highly durable for upholstery

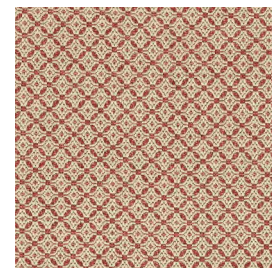
Repeats: V3cm H3cm
Width: 140cm
Composition: 35% Viscose 35% Linen 26% Cotton 4% Polyester
Rubs: 50,000
Use: SC
FR Code: √BM



F4998-01 Green



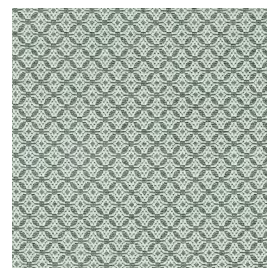
F4998-02 Blue



F4998-03 Red



F4998-04 Gold



F4998-05 Aqua



F4998-06 Beige

TREMAINE

Decorative Weaves

A richly layered collection of decorative and textural weaves, Tremaine draws on eighteenth and nineteenth century antique textiles, from the classic tradition of flammestitch and tapestry to the character of Southeast Asian ikat.

Ottoman archives and antique braided textiles bring a further layer of influence, translated into banded stripes and small-scale figured motifs. Contrasting yarns and space-dyed effects add texture and depth throughout, uniting the collection with a palette that feels both earthy and refined.

- Historic techniques, reimagined
- Exceptional yarn craft throughout
- Cohesive yet varied palette





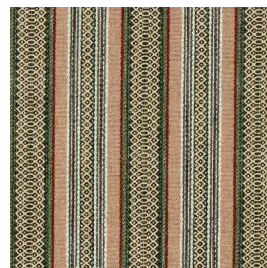
BINGHAM STRIPE

Decorative Weave

A highly decorative, richly patterned stripe that uses a wide variety of contrasting textured yarns to create surface interest. Inspired by an antique Southeast Asian braided document, Bingham Stripe features an intricate, interlocking design picked out in chenille, set against a finer woven ground for further depth and contrast.

- Luxurious mix of contrasting yarns
- Woven in Italy

Repeats:
V1cm H18cm
Width: 140cm
Composition:
45% Viscose
29% Cotton
16% Polyester
7% Linen
2% Virgin Wool
1% Acrylic
Rubs: 30,000
Use: GD
FR Code: √BH



F4992-01 Red/Green



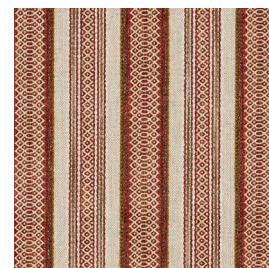
F4992-02 Green



F4992-03 Aqua



F4992-04 Blue



F4992-05 Red



TREMAINE

Decorative Weave

This softly textured decorative flamestitch has a luxurious, layered character. Woven in Italy using fine yarns, Tremaine combines a space-dyed chenille with flatter linen-mixed yarns to build a rich, textural cloth that emulates the surface interest of an antique flamestitch.

- Decorative flamestitch weave
- Tactile combination of textured yarns
- Woven in Italy

Repeats:
V12cm H14cm

Width: 142cm

Composition:
43% Cotton
35% Viscose
15% Polyester
6% Linen
1% Polyamide

Rubs: 30,000

Use: GD

FR Code: √BH



F4982-01 Red/Green



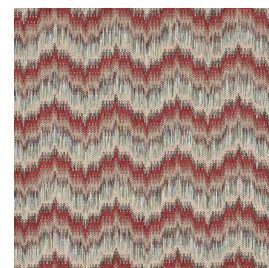
F4982-02 Old Blue



F4982-03 Tomato/Green



F4982-04 Forest Green



F4982-05 Red/Blue



MILTON LEAF

Decorative Weave

Inspired by an Ottoman design from the Colefax archives, Milton Leaf features a gently meandering trail of leaves, grounded on a softly toned stripe. All the colours in the design are carried in the warp, raised to the surface at different points across the pattern and mixed together to create a rich variety of shades and tones.

- All over leafy trail with a colour on colour look
- Archive inspired design

Repeats:
V15cm H34cm

Width: 136cm

Composition:
55% Cotton
40% Viscose
5% Polyester

Rubs: 30,000

Use: GD

FR Code: √BH



F5001-01 Old Blue



F5001-02 Blue



F5001-03 Green



F5001-04 Taupe



HARBURY

Decorative Weave

A stylish, small-scale motif with ikat detailing, offered in a wide palette of colours. This distinctive weave stands out for its contrasting yarns, which create a textured surface with three-dimensional interest. A textured mixed linen is combined with a fine chenille in the motif, creating a robust yet soft cloth with tactile depth.

- Attractive ikat motif with three-dimensional texture
- High-quality contrasting yarns for tactile depth
- Woven in Italy

Repeats: V12cm H7cm

Width: 139cm

Composition:
36% Cotton
24% Polyester
15% Virgin Wool
13% Linen
12% Viscose

Rubs: 30,000

Use: GD

FR Code: √BH



F4987-01 Blue



F4987-02 Leaf



F4987-03 Beige



F4987-04 Sand



F4987-05 Forest



F4987-06 Terracotta



F4987-07 Sienna



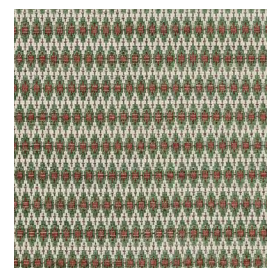
MIRELLA

Decorative Weave

A finely woven two colour motif inspired by Southeast Asian ikat patternwork. The coloured diamond is woven in a very fine chenille, contrasted with a space-dyed chenille in the centre of the motif, creating a subtle movement of colour across the surface of the cloth.

- Finely woven, all over ikat inspired pattern
- Woven in Italy

Repeats:
V9cm H2cm
Width: 140cm
Composition:
55% Viscose
21% Polyester
13% Cotton
11% Linen
Rubs: 30,000
Use: GD
FR Code: √BH



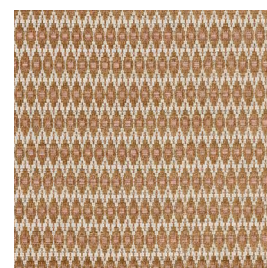
F4983-01 Forest/Red



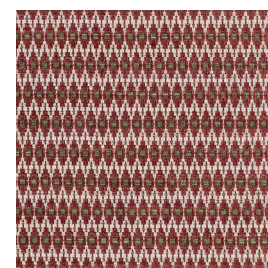
F4983-02 Blue



F4983-03 Leaf Green



F4983-04 Sienna



F4983-05 Red/Green



ZITA

Decorative Weave

An intricate zigzag design with an eighteenth century flavour, woven using a rich tapestry technique. All the colours that feature are in the warp and are raised to the surface at different points in the pattern, mixing together to create many different shades and tones. Zita has a finely detailed surface that belies its robust nature.

- Small-scale, two colour zig-zag pattern
- Antique-inspired tapestry technique

Repeats:
V3cm H4cm

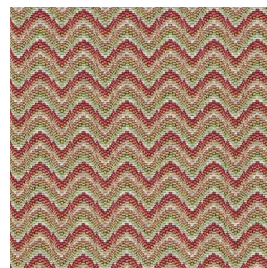
Width: 138cm

Composition:
60% Cotton
32% Viscose
8% Polyester

Rubs: 20,000

Use: GD

FR Code: √BH



F5000-01 Red/Green



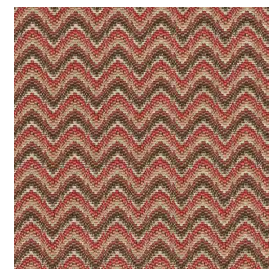
F5000-02 Tomato/Sand



F5000-03 Old Blue



F5000-04 Blue/Taupe



F5000-05 Red/Brown



F5000-06 Green



CAMILLO

Decorative Weave

Intricately patterned, Camillo draws the eye with its banded mix of figured braids and multicoloured detail. Inspired by an antique throw, the design features a wide array of different yarns and subtle hues, building richness and depth across the surface.

- Highly decorative, multicoloured weave
- Woven in Italy

Repeats:
V24cm H4cm
Width: 140cm
Composition:
45% Cotton
26% Viscose
16% Linen
8% Acrylic
5% Polyamide
Rubs: 30,000
Use: GD
FR Code: √CM



F4989-01 Multi



F4989-02 Tomato/Olive



F4989-03 Aqua/Green

The Enduring Craft of Scottish Wool Weaving

On the edge of Scotland's Southern Uplands, where rolling hills have supported sheep farming and textile production for centuries, the traditions of Scottish weaving continue much as they always have. It is here, in a specialist woollen mill near the historic market town of Biggar, that Colefax and Fowler's new Glen Wools collection is brought to life.

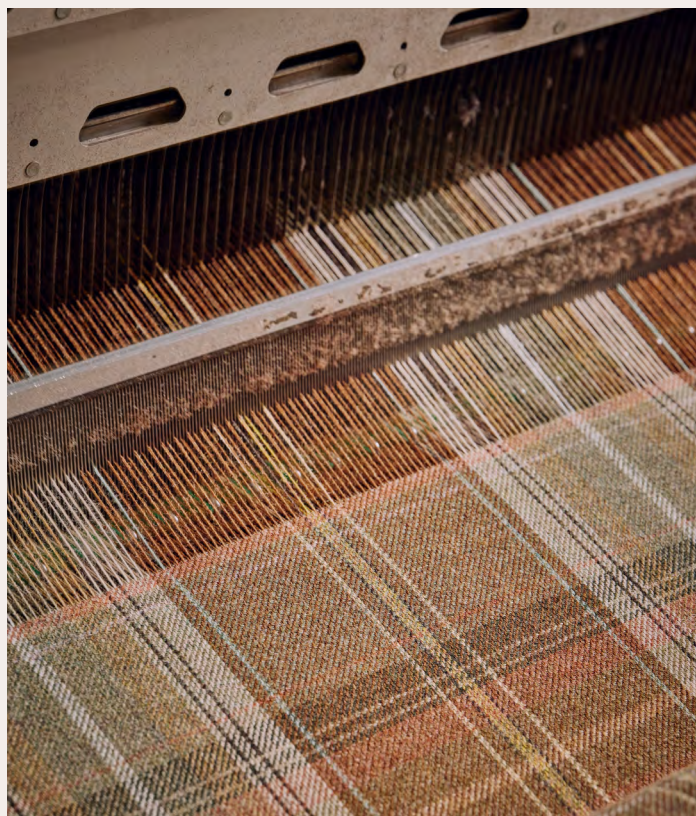
Created in collaboration with one of Scotland's long established weaving mills, Glen Wools celebrates the remarkable journey of wool, from fleece to finished cloth, combining generations of craftsmanship with Colefax and Fowler's timeless approach to interior decoration.

Beginning with carefully selected wool, each yarn is individually dyed before weaving, creating the subtle mélange of colour and depth that only woven cloth can achieve. Thousands of coloured warp threads are painstakingly prepared before passing through traditional looms, where experienced weavers transform them into beautifully balanced plaids, checks, stripes and houndstooth's. Every stage of production reflects the skill, patience and precision that have long defined Scottish weaving.

At a time when craftsmanship and provenance are valued more than ever, Glen Wools is a celebration of British wool and the remarkable skills that continue to flourish within Scotland's weaving communities.

To support the launch of the Glen Wools collection, we've produced a [video](#) filmed at our weaving mill in Scotland.





GLEN WOOLS

Checks and Stripes

The new Glen Wool Collection celebrates the enduring appeal of pure wool, expertly woven in Scotland using traditional techniques, and extends Colefax and Fowler's own heritage of tartans, with a fresh selection of colours and designs.

The collection combines classic plaids alongside checks and a new stripe, bringing together refreshed favourites with new additions, and a considered balance of scale and pattern throughout.

A rich palette of earthy, natural tones brings warmth to interior settings. With a focus on quality, durability and the inherent character of wool, this collection offers a sense of quiet confidence, combining everyday practicality with understated distinction.

- Pure wool collection
- Woven in Scotland
- High performance for upholstery, equally as good for drapery and accessories





GLEN CHECK

Large-Scale Check

A classically proportioned windowpane check with a flecked appearance. Glen Check uses two-colour twists of wool to add an extra layer of texture to the twill structure, resulting in an elegant wool with distinctive surface interest.

Repeats: V15cm H14cm

Width: 154cm

Composition:
100% Wool

Rubs: 50,000

Use: GD

FR Code: √BH

- Flecked appearance adds textural interest
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and upholstery



F4975-01 Aqua



F4975-02 Green



F4975-03 Brown



F4975-04 Olive



F4975-05 Blue



F4975-06 Tomato



NORLAND PLAID

Large-Scale Check

A generously proportioned plaid in a bold twill weave, designed to make a confident statement in any scheme. The large-scale pattern gives the design a strong graphic presence, while the quality of the weave lends it a substantial, luxurious handle. Norland Plaid brings a sense of tailored, country-house character to both traditional and contemporary interiors.

- Available in both multi-colour and single-colour options
- Large eye-catching twill pattern
- Substantial, luxurious handle
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and upholstery

Repeats: V27cm H24cm

Width: 146cm

Composition:
100% Wool

Rubs: 40,000

Use: GD

FR Code: √BH



F4974-01 Blue



F4974-02 Tomato/Green



F4974-03 Brown



F4974-04 Forest Green



F4974-05 Red/Forest



GALLOWAY PLAID

Large-Scale Check

This timeless Scottish plaid combines a soft handle with excellent drape. Its enduring quality comes from pure wool and the simplicity of the plaid itself, a mainstay of the collection season after season.

- Four new colours added to this Colefax classic, including a sophisticated brown and classic blue
- A long-standing favourite of the Colefax wool range
- Soft handle with excellent drape
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and light upholstery

Repeats: V30cm
H25.5cm

Width: 152cm

Composition:
100% Wool

Rubs: 23,000

Use: LD

FR Code: √BH



F2306/01 Red/Green



F2306/02 Aqua/Terracotta



F2306/03 Charcoal



F2306/04 Beige



F2306/06 Natural



F2306/07 Tomato/Sage



F2306/09 Blue



F2306/10 Celadon



F2306/11 Willow



F2306/12 Sienna



NAIRN

Small-Scale Check

A small-scale check with a subtly flecked appearance, designed to bring texture and depth to a scheme without overwhelming it. Nairn uses two-colour twists of Shetland wool to add interest to the surface, giving the weave a tactile quality despite its modest scale. Its understated character makes it a useful coordinating design, equally suited to working alongside bolder companions or standing quietly on its own.

- Flecked appearance adds textural interest
- Small-scale check with a tactile surface
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and upholstery

Repeats: V1cm H1cm

Width: 154cm

Composition:
100% Wool

Rubs: 50,000

Use: GD

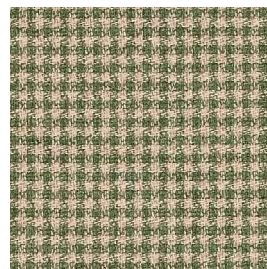
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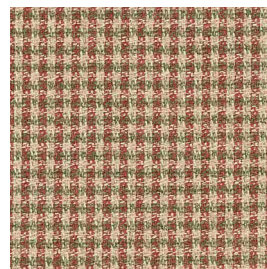
F4977-01 Old Blue



F4977-02 Sand



F4977-03 Green



F4977-04 Red/Green



HUTTON PLAID

Large-Scale Check

This cleverly blended, multicoloured pure wool plaid brings together an exceptional combination of shades in a design that feels both rich and easy to live with. Its classic plaid structure makes it an easy, versatile choice for interiors, adding warmth and depth wherever it's used.

- Four colourways of this classic plaid have been rebooked
- Exceptional blend of multicoloured shades
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and light upholstery

Repeats: V30cm H27cm

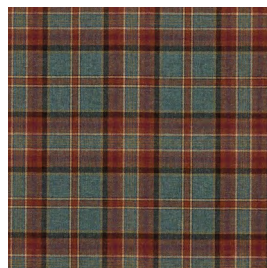
Width: 146cm

Composition:
100% Wool

Rubs: 20,000

Use: LD

FR Code: √BH



F4629-01 Teal/Sienna



F4629-03 Salmon



F4629-04 Sand



F4629-05 Tomato/Teal



LOWICK PLAID

Large-Scale Check

Lowick is a generously scaled plaid with an eye-catching twill structure, giving it a strong, confident presence. Its harmonious colours and textural twill ground bring depth and richness to a scheme.

- Four colourways of this popular plaid have been rebooked
- Generously scaled, eye-catching twill structure
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and light upholstery

Repeats: V22cm H20cm

Width: 145cm

Composition:
100% Wool

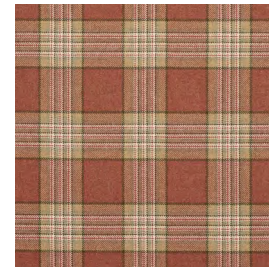
Rubs: 33,000

Use: LD

FR Code: √BH



F4628-01 Blue



F4628-03 Tomato/Green



F4628-04 Red/Sage



F4628-05 Sand



DOUGLAS STRIPE

Large-Scale Stripe

A beautifully understated stripe, woven in pure wool. A distinctive diamond structure creates texture within the stripe, while an intermittent strié effect in the ground adds further interest. Finished in a soft, muted palette, it brings quiet sophistication to any scheme.

- Diamond structure adds interest
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and upholstery

Repeats: V0cm H13cm

Width: 146cm

Composition:
100% Wool

Rubs: 40,000

Use: GD

FR Code: √BH



F4976-01 Old Blue



F4976-02 Red



F4976-03 Beige



F4976-04 Sky Blue



F4976-05 Green



LANARK PLAID

Large-Scale Check

Lanark Plaid is crafted in Scotland. This wool is of distinguished quality and has a remarkably soft handle, its distinctive marled character and understated pattern give this design its enduring appeal.

- Existing top selling design, rebooked
- 100% wool
- Woven in Scotland
- Suitable for drapery, accessories and light upholstery

Repeats: V11.5cm
H12cm

Width: 138cm

Composition:
100% Wool

Rubs: 9,000

Use: OD

FR Code: √BH



F2616/02 Charcoal



F2616/03 Blue



F2616/04 Green



F2616/05 Beige



F2616/06 Tomato



F2616/07 Aqua



F2616/09 Sea Green



F2616/10 Pale Beige



F2616/12 Old Blue



F2616/15 Navy

EDEN

Textured Weaves

Two heavyweight linens united by their tactile depth and quiet, neutral sophistication. Combining specialist textured yarns with considered colour-woven and structural detail, both designs let texture do the talking, offering a grounded, substantial character that feels both practical and quietly luxurious. From Eden's rich plain to Bretton's rustic herringbone, the collection favours understated warmth.

- Luxury heavyweight linens
- Woven in Italy
- Suitable for drapery, accessories and upholstery





BRETTON

Textured Plain

A luxurious, heavyweight linen herringbone in subtle, neutral shades. Bretton combines cotton with a heavy, slightly textured linen for a distinctive, rustic character, surprisingly soft to the touch despite its weighty construction, striking a balance between robust texture and everyday comfort.

- Luxurious linen herringbone
- Weighty, textured cloth with a soft, rustic handle
- Versatile palette of eight neutral colourways
- Woven in Italy
- Suitable for drapery, accessories and upholstery

Repeats: V0cm H2cm

Width: 139 cm

Composition:
55% Linen
37% Cotton
6% Polyester
2% Polyamide

Rubs: 50,000

Use: GD

FR Code: √BH



F4988-01 Ivory



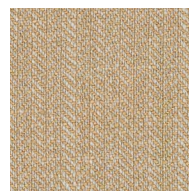
F4988-02 Cream



F4988-03 Beige



F4988-04 Pale Sand



F4988-05 Sand



F4988-06 Pale Terracotta



F4988-07 Old Blue



F4988-08 Celadon



EDEN

Textured Plain

A sumptuous, heavyweight linen plain in subtle, neutral shades, with a tactile, grounded character from its specialist textured yarn.

- Luxurious heavyweight linen in 26 colourways
- Colour-woven construction varies contrast across each shade
- Rich, tactile texture with quiet sophistication
- Woven in Italy
- Suitable for drapery, accessories and upholstery

Repeats: V0cm H0cm

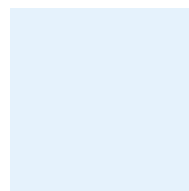
Width: 140cm

Composition:
77% Linen
8% Polyester
8% Polyamide
7% Cotton

Rubs: 30,000

Use: GD

FR Code: √BH



F4979-01 Ivory



F4979-02 Cream



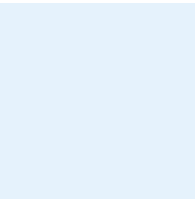
F4979-03 Pearl



F4979-04 Pale Flax

EDEN
Textured Plain

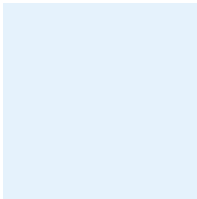
Repeats: V0cm H0cm
Width: 140cm
Composition: 77% Linen 8% Polyester 8% Polyamide 7% Cotton
Rubs: 30,000
Use: GD
FR Code: √BH



F4979-05 Flax



F4979-06 Natural



F4979-07 Clay



F4979-08 Sand



F4979-09 Camel



F4979-10 Bark



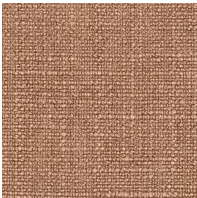
F4979-11 Sienna



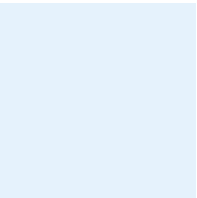
F4979-12 Plaster



F4979-13 Old Pink



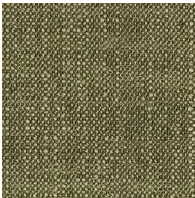
F4979-14 Terracotta



F4979-15 Brick



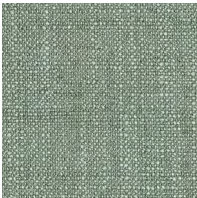
F4979-16 Forest



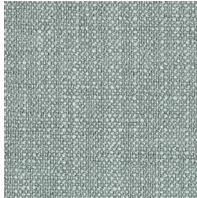
F4979-17 Olive Green



F4979-18 Oak Green



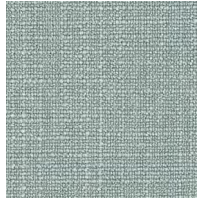
F4979-19 Juniper



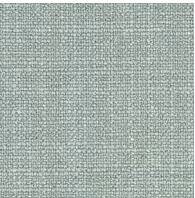
F4979-20 Tapestry



F4979-21 Celadon



F4979-22 Sky Blue



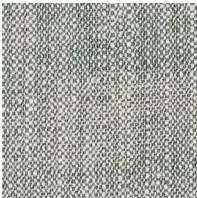
F4979-23 Aqua



F4979-24 Old Blue



F4979-25 Navy



F4979-26 Slate

COLEFAX AND FOWLER

coifax.com